

tao·lin mandalas

An Exhibition

**Ka-Vá
Kava Bar**

160 Havemeyer Street
Brooklyn, NY



April 4 - May 15, 2022
Open Daily (2pm to 12am)

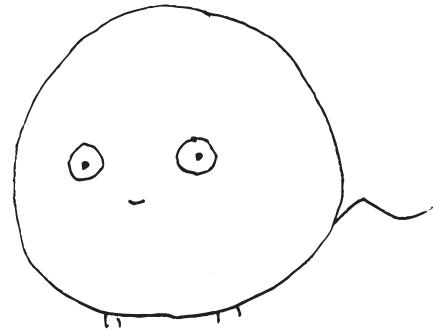


“I was beginning to change—happier, more interested in things—this afternoon, I could feel. It’s incremental change in one direction every day, because I’m recovering from 10-20 years caffeine, 4-7 years other drugs etc. So it will lead me somewhere new and unfamiliar. This is how I can get out of my life. This is how life can be exciting and interesting again. This is how my life, after 30 years, can slowly adventure into the unknown, instead of stalling here.”

– Tao Lin, *Trip: Psychedelics, Alienation, and Change* (2018), pp. 63-64

“In [Apartment] 4K, he turned an eight-by-eight inch paper ninety degrees thrice, seeing four iterations of an in-progress mandala. ‘Which one makes me feel the least lonely?’ he thought with loneliness-reducing amusement and stimulation. He’d been drawing mandalas for fourteen months, transculturally occupying himself for up to ten hours a day, which had been good for recovery.”

– Tao Lin, *Leave Society* (2021), p. 30



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